

# Thoughts Of Love

*Low Version*

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 14594

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Waltz  $\text{♩} = 72$

E♭ Horn

Piano

*ff*

*ff*

10

liberamente

**A** a tempo

*ff*

*mf*

*p*

19

*mf*

*p*

28

*mf*

*p*



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37

Musical score for measures 37-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time with a key signature of one flat. The melody in the top staff features a series of eighth notes and quarter notes, often with slurs and accents. The piano accompaniment in the grand staff is primarily chordal, with block chords in the bass line and more active lines in the treble line.

46

**B**

Musical score for measures 46-52. This system begins with a section marker 'B' in a box. The dynamics are marked as *f* (forte) for the melody and *mp* (mezzo-piano) for the piano accompaniment. The notation continues with similar melodic and harmonic patterns as the previous system.

53

Musical score for measures 53-60. The notation continues with the same melodic and harmonic structure as the previous systems.

61

Musical score for measures 61-69. The notation continues with the same melodic and harmonic structure as the previous systems.

70

Musical score for measures 70-76. The notation continues with the same melodic and harmonic structure as the previous systems. A trill is indicated in the piano accompaniment in the final measure of this system.

79

C

Musical score for measures 79-85. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *f* is present in the piano part at measure 82. The key signature changes from one sharp to two sharps between measures 81 and 82.

86

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures and chords. A dynamic marking of *f* is present in the piano part at measure 87.

93

D

Musical score for measures 93-100. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings of *mf* and *p* are present in the piano part at measures 94 and 95 respectively. The key signature changes from two sharps to one sharp between measures 94 and 95.

101

Musical score for measures 101-109. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings of *mf* and *p* are present in the piano part at measures 102 and 103 respectively.

110

Musical score for measures 110-116. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings of *mf* and *p* are present in the piano part at measures 111 and 112 respectively.

119

Musical score for measures 119-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

128

rall. . . **E** A tempo ♩=72

Musical score for measures 128-136. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A tempo change is indicated by a box containing the letter 'E' and the text 'A tempo ♩=72'. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *ff* and *f*. The key signature has one sharp (F#).

137

Musical score for measures 137-145. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *mp* and *f*. The key signature has one sharp (F#).

146

Musical score for measures 146-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *f* and *p*. The key signature has one sharp (F#).

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & PIANO (ORGAN)

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EMR 906J	ARMITAGE, Dennis	Il Silenzio
EMR 902J	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 913J	BACH, Johann S.	Arioso
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
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EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
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EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913J	HAYDN, Joseph	St. Anthony Choral
EMR 2396	KOCHER, Conrad	Dix (5)
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905J	MOURET, J.J.	Fanfare-Rondeau
EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
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EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
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EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

## E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910J	TRADITIONAL	Amazing Grace
EMR 912J	TRADITIONAL	Down by the Riverside
EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
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EMR 911J	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 2396	VARIOUS	Sacred Music Volume 1 (5)
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EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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## E<sup>b</sup> HORN & CD PLAYBACK

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EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
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## E<sup>b</sup> HORN & BRASS BAND

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EMR 2940	DEBONS, Eddy	Heidnische Tänze
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EMR 1560	GOURLAY, James	Concertino
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